

Absurd

THE
WORLD
OF
EXPLOITATION
ON
FILM
&
VIDEO

NUMBER 2

JULY 88

PRICE - 80P



EXXX
EXXX
EXXX

WRESTLING

PART
TWO.
BLUE
DEMON

"EL
DEMONIO
AZUL"

here I am trying the introductions to issue #2, and I've no idea yet if anyone will like (or even buy). At 1 I'll be trying for five or six issues before the start of '89 two or three I plan to make "specials" it is to be noted as the film about Jack the Ripper, timed to appear exactly 100 years after the actual murder (Sept 1888/Sept 1988) so will be the rather obvious "Christians" issue. You's that for lack of originality?

"Gazing Attraction" is file "xmas", so without further ado, here's Abigail's "BLOOD ON HIS HANDS" -The Werewolf files of Deirdre Quinn "WHO LEFT THAT BLOOD MARK THERE?" - Spain's Blood Beat Files "ROTTING UP MY SLEEVE" - The files that disappeared after the "Mystler" press "NOT JUST BAD THEY'RE ABOMINABLE" - The Yeti on film in the "Ghosts Number" continuing series, "MYSTERIA" "PARANORM" & "COURSE OF THE NIGHT'S TONE" "I know they're not what you could call really obscure, any of these, but they've not had such coverage over the years.)

'Nasties' in mobile video library

RECENTLY released and present copies of *Bluemoon* in the stock of a mobile video library. *Bluemoon* has always been odd.

David Parkinson, aged 38, of Weston, Gloucestershire, covered himself with his mobile business. He was contacted by local and national magazines who were the first to contact him, obtained "several dozen" files passed files down video rental a distributor could not and those which did not satisfy trading requirements.

He also argued in a statement underlining made.

Back in the sixties, I used to travel all over the North-West in search of the old "SUNDAY FOR ONE DAY ONLY" shows, now I mainly rely on Video I have relatives in various ITV regions so I get sent all the spare files they receive (Granada, etc., seem to have an aversion to Nostalgia files, unless they're re-released, we don't see them). The lastest I received was from my wife's brother in Lancaster, didn't make me see his not to bother in future. "THE DEVIL CAME FROM ALEXANDRIA", the folks who published their Nostalgia Nostalgia files, or their Next Fifty Years, should see this, possibly I've seen better file on the surface of a pond, it's only 16 hours ago I watched it and I can't remember what it was about - well to someone you hate speaking of bad files, I've just been conned again, I really should know better by now! If you saw "Aftersun" when it came out on Video some years back, you'll know that its only redeeming feature was Barry Humphries's largest file role to date, as the Curator of the Bean Museum on Earth. Well Barry's still there but shif few FX left are of the "spicy-bullet" variety and the reason I was conned to it has been revealed "EXPOSED AFTERSUN" (I admit "Aftersun" is the title my boys he something to do with me not recognising the file). If you must see it, seek it out as "AFTERSUN", at your local Filmlane Solo.

I see our Police still have little else to do but prosecute Video Dealers, witness the clipping left, from the "Brockdale Observer" of Saturday May the 11th. I don't know what Mr Parmenter's "paranormal" files were, but his "Nasties" were N.O.D., London's "BLOOD FEAST", France's "Tattoo Queen", a have's "BLOOD BATH", they must have had a sale on "Blood" files at the Video Wholesalers. These I could also be referred to as The Good, the Bad & the Ugly. The other six videos mentioned cannot satisfy labelling requirements or without a classification certificate, well in this hit-pushing or what "you did that know" I'm sure the ordinary copper on the beat don't even aware of a labelling requirement.



Address will be out shortly (I hope), until Christmas, then depending on interest.

The Address for all criticism, comments, correspondence, corrections and enquiries is still:
Ian Davies, 12 Union Road, Warrington, Cheshire WA1 9QA.

Any articles, artwork etc, feel free to send in. If I see them, then you'll get that issue free. (Invergarry still). You've seen all these little quotations in the front of paperback magazines at they're writing to do with the contents of said paperback/magazine, but they look good? Here's Abigail's first. From a little one of my favorite books "Midnight, the frost, the blinding snow, The stormwind's steady sadness - Within, the firelight's ready glow And childhood's heat of gladness. The world would still hold the fast Then what not hold the racing blast?" This poem dedicated to my Mum, Suzanne, 27 Oct 1926 to 29 Dec 1978. Thanks Mum

PARANOIA (1983)

DIRECTED BY URGELLO LUNCI

"PARANOIA" (1983) This film, "Paranoia" predates the other by just one year. Although neither is a "real" horror film, both have overtones of the genre. Made in Spain, this reminds me of a soft core version of any one of a number of Hammer films of the early '60s ("Nightmare", "Mysteries", "Tales of Fear", etc.). It's basic plot is the old "let's drive her mad and watch the interactions between us" tale that we've all come to know and love.

Kathryn, a young widow, goes to an Italian villa, to recover from the sudden death of her rich husband. Her loneliness is relieved by the appearance of Peter, an American, and they quickly become lovers. Kathryn, who is an alcoholite, becomes infatuated by Peter and then by a young woman, Eve, who Peter introduces as his sister. Actually Peter & Eve are part of a plot by Kathryn's lawyer, Brian, to drive her mad or to suicide and then get control of her fortune. With drugs & drink they do drive Kathryn to her death but Brian is arrested and Peter and Eve are killed in a car crash while celebrating the success of their plan.

"PARANOIA" (1983) Italy/France 91 minutes cut to 88 for British release. Original Italian title "Oppresso". Made by Trieste Film Industrie (Rome)/Societas Nouvelle de Cinematographie (Paris). UK Release was by Contemporary United Entertainment (CUE). DIRECTOR URGELLO LUNCI PRODUCER SALVATORE ALABISCO ASSISTANT DIRECTOR MARCELLO PAROLFI STORY URGELLO LUNCI SCREENPLAY ENZO MORATTI, URGELLO LUNCI, MARIE CLAIRE BOLLEVILLE

PHOTOGRAPHY JOSÉLITO MARCOS EDITOR ENZO ALBERTO

ART DIRECTOR GIORGIO BORTOLINI MUSIC PIERO ULLIANI SONG SONG BY LUCIA PACCAROLO

PRODUCTION DESIGNER ADRIANO MUSKEL CAST

Kathryn West CARROLL BAKER Peter Bonaventura LEO CASTEL

Eve OLYETTE DECOMBES Brian Sanders TINO CARRASCO

Teresa LITTLE BRITISH

Martina FRANCESCO PECCHI

Police Inspector JACQUES STARY

Kathryn's Aunt TINA LATTANZI

Alba GINA SIMONI

Also appearing: GASTÓN LUBRO, CALISTO CALISTI, MARIO BOSCHILO, ALBERTO COCCINI

Dubbed in Czechoslovak and East German Colour

Incidentally the Video sleeve on this disc is from 24 minutes it's the 87 minute MPV version.

Just to confuse matters, as well as both being helmed by Luncu, both star Carroll Baker (and in both films she's called) This time around though she's the one doing the murdering, until the tables are turned, and she drives her car off a cliff. This is the better of the two, but surprisingly not out on videotape (as I know). I think Easla, who helmed this, must have realised that the title had just been used. They changed it to "A Quiet Place To Kill", shortly before they released it.

Stowaway: Recently driven, to recovering from a carless accident when she receives an invitation to visit her ex-husband in his villa in Majorca. On her arrival, she learns that the invitation came from his present wife Constance, a rich American. Constance knows that Helen once tried to kill Maurice because of his philandering ways, she offers Helen 100,000 Dollars to join her in a murder plan. However, Helen kills Maurice all over again and disappears with him in Milling Committee and sending her mangled body to the bottom of the Mediterranean. Constance's 18-year old daughter Susan arrives and denounces her dislike of Maurice and Helen. Seemingly out of revenge, she joins Helen in the killing. Helen is seen taking her to her and Helen sees that Helen quarrels with Maurice who later disappears in circumstances that suggest she has murdered him. About to be arrested by the police, Helen disappears in her car and crashes to her death. It proves to have been a set up job between Maurice & Susan who are still manipulating each other when Constance's mangled body is dragged up from the sea.

"PARANOIA" (1989) Italy/Span. 88 minutes cut to 78 for British release. Released as "A Quiet Place To Kill". in England. Made by Trieste Film Industrie (Rome)/Societas Nouvelle de Cinematographie (Paris)/S.I.A. Madrid. UK Release by Eagle

DIRECTOR URGELLO LUNCI STORY RAFAEL ROMERO MARCIENT

SCREENPLAY MARCELLO CORTINA

PHOTOGRAPHY RAFAEL ROMERO MARCIENT, MARCELLO CORTINA, RAÚL DÍAZ GIRONO

EDITOR CECILIO INGO MARCINI

ART DIRECTOR ANTONIO BANISTER, ENZO ALBERTO

MUSIC GREGORIO GARCIA SEGURO

CAST Helen CARROLL BAKER

Maurice Beaupage JACQUES LORÉ

Constance Beaupage MARINA COTTA

"FEST TACOMA ALIANZA, MEXICAN

WRESTLING HEROES: PART TWO "BLUE DEMON"

These Mexican wrestling films apparently started off as children's films, and no wrestling film could be more child-like than Blue Demon's first attempt for cell-phone fees "EL DEMONIO AZUL" (1949). Looking even plumper than 'Beast' did in his latter days, Blue Demon's stomach has magically been removed from the posters.

"The savage howling of the human beast shatters the silence of the night like a deadly challenge to the courage of Blue Demon", that's a (literal) translation of one of the ad-lines that enticed the peasants into the local Teatro Popular/Elcaro-P





This first film pitted Blue Demon against a Werewolf and one of the odd standbys you've guessed it... a Red Werewolf!

These Mexican press writers certainly love their 'sculptured beauties', in this case they're referring to Rosa Merce Vasquez (with sections also of the 'strong form of Jesus Fernandez and the 'sexual attraction' of Alfonso Muchach). The bulk of the werewolf's appearance in this film were spent not as the usual Wolverine pursuit of were-wolf flesh, but this werewolf, he just wants to wrestle. "BLUE DEMON CONTRA EL PODER SATANICO" followed the next year. A slightly more serious entry this, judging by the title. It appears that Blue Demon was told to get into shape, either that or the geek hides another wrestler (Or could the explanation be the presence of Santo, here saving Blue Demon for the first time). "A terrible threat sprang from the world of darkness... The Demonic Force". The Estrella Puro-Poder database is still around 1960, 'El Encierro' (the last) was obviously jealous of all his pals earning much more by appearing in less and movies, so he wrote his own screenplay "LA ZOMBIE DEL MEXICO CALIENTE", in which various wrestlers are kidnapped and forced to wrestle the bad for their freedom, when they lose they're dropped into caves of rats! Enter Blue Demon to spoil all this fun by beating the bad...

Obviously upset by the sheer tightness of the bat, Blue Demon's next four outings pitted him against a variety of female bitches, joined for the first of these "ALAMAS FEMENINAS" (1961) by several other wrestlers ('Frankenstein', 'Black Shadow', & Fernando Gómez). Blue Demon faces female spiders who arrive from outer space. They have the ability to change themselves into beautiful women but their main loss of these remains distinctly hairy (do you suppose that they write in a spider's account?). After wrestling in this one, Fernando Gómez was back the next year, just writing the script for "BLUE DEMON CONTRA GEMEROS FEMENINOS", the female version in this one are killing wrestlers to extract their brain cells (I think really). "BLUE DEMON CONTRA LAS ZOMBIES" and the equally mind-exploding title of "BLUE DEMON Y LAS SEDUCTORAS" followed off 1963.

1965 started with two extremely obscure episodes in which Blue Demon entered the world of Jesus Bond, both classed as 'epi'-titles', titled "BLUE DEMON PASA PORTE A LA MUERTE" & "BLUE DEMON-EL DESTROYER DE KAMIKI". After these two he teamed up with Santo in three more films in 1966, "SANTO CONTRA SANTO DEMON EN LA ATLANTIDA", "SANTO Y BLUE DEMON CONTRA LOS MONSTRUOS" & "SANTO Y BLUE DEMON EN EL MUNDO DE LOS MONSTRUOS", more detail on these three can be found in issue #1.



BLUE DEMON
ESTRELLA PURO-PODER
ESTRELLA PURO-PODER
ESTRELLA PURO-PODER
ESTRELLA PURO-PODER



RADIO SPOTS

Ya viene Blue Demon "EL DEMONIO AZUL", en una asombrosa creación de compleja suspense y sorpresas sin igual! Blue Demon, "EL DEMONIO AZUL", nuevo y fabuloso diablo de alas y garras, hace su debut en la pantalla en una película de innumerables secretos, con un reparto excepcional encabezado por Blue Demon "EL DEMONIO AZUL" la encantadora belleza de MARÍA SÁNCHEZ VARGAS, la rocosa figura de JADE FERNANDEZ y la sensual atormentada de ALICIA MONTES. Blue Demon "EL DEMONIO AZUL" entrañador estreno el día

en el cine

Repentinamente en solitario, saliendo de las entrañas de la tierra contra una apresurada desdicha, "EL PODER SATANICO" BLUES DEMON, compuesto de mil batallas y de increíble valor y fuerza ante todo la miseria y el odio de la mística encarnación de "EL PODER SATANICO" "EL PODER SATANICO", con BLUES DEMON EL DEMONIO AZUL, la hermosa y seductora MARÍA ELENA GONZALEZ, GLORIA CÁMARA interpretando su clamorosa dulzura "Tú Por Tú" y QUETTA GARAY cantando "Hasta Forever" "EL PODER SATANICO", la más espectacular creación de "EL DEMONIO", el nuevo diablo de las multitudes, pronto y asombrosamente adentro el cine

After 3 more films with Blue("TRIUNFO Y EL DEMONIO CONTRA EL DE FRASERBURG") "LAS SOMBRAS DE CHAPARRO" & "TRIUNFO Y EL DEMONIO CONTRA DRACULA Y EL HOMBRE LOBO") Blue Demon last appears in 1973 in "LA INVASIÓN DE LOS SILENTIOS" A Fireball falls to Earth and causes hundreds of corposse to revive in a nearby cemetery. When Blue Demon destroys the fireball, all the corpses "die" again. The last Blue Demon film I have any info on is 1972's "VUELVE LOS CAMPIONES JUSTICIEROS"("The Chieftains of Justice Return"). A Mad Scientist has built a molecular Transformer, using which, he turns rats into snarling sonatas (and I thought rats already were snarling somewhat). The "Chieftains of Justice"(Blue Demon, The Scarlet Wasp(), the white shark, Kit Carson & the Lightning Flash) unite to defeat the Doc & his rats.

That's

it, so far as I know, I don't say even if S.D. is dead or alive. No doubt Paul Harmon or another kind soul will tell me

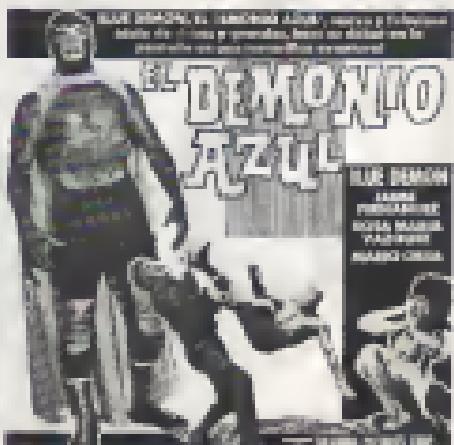
YA VIENE NUEVO DEMONIO, "EL DEMONIO AZUL", EN UNA ESTRELLA-SORPRENTA AVENTURA DE COMPLEJO SUSPENSO Y EMOCIONES SIN LÍMITES!

HERMOSAS Y SEDUCTORAS MUJERES ASOMBRAN POR LAS GUERRAS APERTURAS DE TIERRAS HUMANA Y EN UNA HISTORIA DE EXCEPCIONAL SUSPENSO

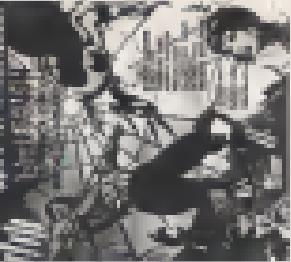
EL MÁSTICADO ATILDO DE LA BESTIA HUMANA, ROMPE EL SILENCIO DE LA NOCHE COMO UN PINTO DE MÚSICA AL VALOR DE MILLE TRESOROS.

"EL DEMONIO AZUL"

BLUES DEMON, "EL DEMONIO AZUL", MISTERIO Y FABULOSO IDÓLO DE CHICOS Y CHICAS, HACE SU DEBUT EN LA PANTALLA EN UNA TRASLUCIDA AVENTURA, NO EN LA PESADA!



ACCIONES
INSEGUNTES



EXPULSADO EN VIOLO ! SUICIDE DE LAS ENTRADAS
DE LA TIERRA COMO UNA APARICION DIABOLICA !

BLUE DEMON, el DEMONIO AZUL es
el demonio de la tierra

BLUE DEMON vs. EL PODER SANTUARIO

En el escenario: CARLOS
GONZALEZ, CARLOS I
OLIVEIRA, JUAN
HARO, + numerosos invitados
COSTURA
COSTURA
P.C. TURBINA



JOAQUIN
FERNANDEZ
MARIA RIBA
CERVANTES



LOS POCHESES DANZAN ! EXHIBICION DE
EL POCHESE DANCER, SOY ELLA !

DE LOS MISTERIOSOS HABITACULOS DE LA
TIERRA ! POCHESES DANCER !

CONCIERTO DE POCHESES DANCER A ESTADIO NACIONAL
JULIO 1992

Some source material as last issue's Santo Bibliography, namely, Phil Hardy, Welt Los, Press-Books & Posters.

'EL DEMONIO AZUL' (1943) Filmico Vergara P Luis Enrique Vergara, Ernesto Jorge Garcia Garcia D'Chico Urresti Et Rafael Garcia Travass, Fernando Goss Sc Rafael Garcia Travass, Ph Alex Phillips Jr. Luis Jorge Perez Herrera

CAST Blue Demon, Agnes Fernandez, Ross Maria Velasquez, Maria Goss, Alita Michel, Lobo Negro, Fernando Goss, Oscar Gay, Ivonne Gobea, Victor Jordan, Ray Mendosa, Harry Pilusas

'BLANCO DEMON CONTRA EL PODER SATANICO' (1964) Filmico Vergara P Luis Enrique Vergara Ernesto Jorge Garcia Garcia Sc Chano Urresti Et Rafael Garcia Travass, Fernando Goss Sc Rafael Garcia Travass, Ph Alex Phillips Jr. Luis Jorge Perez Herrera

CAST Blue Demon, Jesus Fernandez, Martha Elena Corvera, Gache Gerez, Fernando Goss, Claudio Castro, Alita Michel, Maria Goss, Lobo Negro, Margarito Lugo, Isidro Gomby, Carlos Bocan, Elio Castro (Guest star Santo)

'LA SOMBRA DEL MUERCO' (1946) Filmico Vergara P Luis Enrique Vergara, O Federico Carreto Sc Jesus Velasquez Ph Eduardo Valdes

CAST Blue Demon, Jesus Fernandez, Lobo Negro, Fernando Goss, Jesus Velasquez (the better) Rodriguez (Trans to "SHADOW OF THE HELL")

'ARABAS IMPERIALIS' (1967) Filmico Vergara P Luis Enrique Vergara DLOSS Federico Carreto Sc Adolfo Torrea, Portillo Ph Alfredo Uribe

CAST Blue Demon, Blanca Ganga, Martha Elena Corvera, Ross Bagetoli, Sergio Virelli, Fernando Goss, Jesusina Mangels, Rebeca Leos Frankenstein (Trans "HELLISH SPIDERS" or "SPIDERS FROM HELL")

'BLANCO DEMON CONTRA EL PODER IMPERIAL' (1968) Estudios American P Rafael Perez, Goss Sc Chano Urresti Et Antonio Orellana, Fernando Goss Ph Alfredo Uribe

CAST Blue Demon, David Rayosso, Ana Martin, Victor Junco, Barbara Angel, Soc Hernandez, Gregorio Rodriguez (Trans "BLANCO DEMON VS THE IMPERIAL BRAINS", aka "BLANCO DEMON VS EL CRISTIANO", aka "CERERO IMPERIAL")

'BLANCO DEMON CONTRA LAS DIABOLICAS' (1968) Filmico P Chano Urresti

CAST Blue Demon, David Rayosso, Ana Martin, Martha Cimarra, Griselda Majia, Barbara Angel, Maria Salom (Trans "BLANCO DEMON VS THE DIABOLICAL WOMEN")



ABOVE: Blue Demon does "it" with any fight or scene of these films

DEMONIO AZUL

BLANCO DEMON
JUAN PIMENTEL
ROSA MARIA VELASQUEZ MARIA GOSA
ESTUDIOS CINEMATOGRAFICOS DE MEXICO, S.A. DE C.V.



'BLANCO DEMON Y LAS SEDUCTORAS' (1967) Cineas teatrofilm RAVCine-Robin P Gilberto Martinez Solares

CAST Blue Demon, Regine Terre, Oscar Moreli, Mariana Acuña, Augustin Martinez, Belafon, Griselda Majia, Sandra Reid, Gine Moretti (Trans "BLANCO DEMON & THE SEDUCTRICES")

'BLANCO DEMON, PARAFON A LA MUERTE' (1968)

CAST Blue Demon (Trans "BLANCO DEMON, PARAFON TO DEATH")

'BLANCO DEMON, EL DESTRUCTOR DE ESPIAS' (1968)

CAST Blue Demon (Trans "BLANCO DEMON, DESTROYER OF SPIES")

'SANTO CONTRA BLANCO DEMON EN LA ATLANTIDA' (1968)*

'SANTO Y BLANCO DEMON CONTRA LOS MONSTRUOS' (1968)*

'SANTO Y BLANCO DEMON EN EL MUNDO DE LOS MUERTOS' (1968)*

'SANTO Y BLANCO DEMON CONTRA EL DR. FRANKENSTEIN' (1970)*

'LAS MOMIAS DE QUETZALCOTL' (1971)*

'SANTO Y BLANCO DEMON CONTRA DRACULA Y EL MONSERRAT LUGO' (1972)*

'LA INVASION DE LOS MUERTOS' (1972) Aestudios O Roca Corcova.

CAST Blue Demon, Cristo Linder, Oscar Salva (Dracula), Jorge Morel, Luis Marquez (Dracula), Tereso Herrera (Frankenstein Monster) (Trans "INVASION OF THE DEAD")

'WULVERINE CAMPEON JUSTICIERO' (1972) Agresorachet P Federico Carreto, El Naguito Agresorachet Sc Razon Goss Ph Arturo Ruiz EG Federico Rivera Mun Gustavo Cesar Carrasco.

CAST Blue Demon, Luis Masseras, El Pantano, El Rayo De Jalisco, El Saitipan Pecar

•Luis, Yolanda Llerena, Martha Angelica, Julio Cesar
Forward planning w/ one full page & 2 issues ---- .

THE ENT

next ISSUE in part 3, the rest of the wrestlers, including **ROXANNE** & **LOS LUCHADORES**



ABOVE: From "EL Demonio Azul" No. 1
I don't know what's going on either, but
whatever it is, it looks fun.



BELOW: A look forward to one of the films covered next issue - a tale of body-snatching turned into spys and (just) Mexican girls would be without) was **EL PODER SATANICO** stars, in the days before he became 'Roxanne', in "LAZOS DE SATANICO" (1964) .



SONGS OF SORRY "Another one of a series of the world's newest records, they don't come much sadder than this first one, 'I DON'T OWN MY BABY BACK' by JIMMY CROSS."

"I Want my baby back, gotta have my baby back,
I miss her on me such, can't live without her touch."

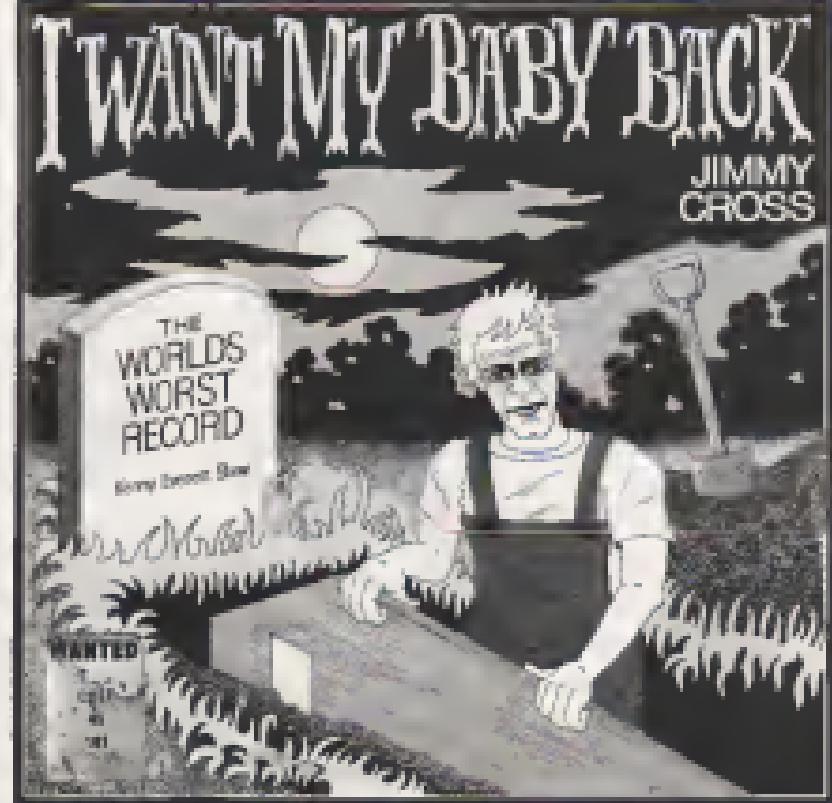
(SILENCE OR SHOUTING)

(SPEECH) "I don't hardly know where to begin. I remember, we were cruising home from a Session's concert. I'd had such a wonderful evening, sitting there, watching my baby scream's and tears' her hair out as 'carryin' on the set as full of life. Then, well, we were about three miles from home, when all of a sudden it started to rain (THUNDERCLAP) and I do mean RAIN. I couldn't hardly see nothing' well, we kept drivin' for about another mile, when all of a sudden I see this stalled car right ahead of front of me. Well I wasn't about to pile on me brakes, 'cos I didn't have time to start with so I swerved to the left and what do I see? some such-based on a actor-tickle, heading right at me. and I knew at least, we and my baby were about to meet the leader of the (SHREAK/TIMBRE/THUNDER-HAUL/SCREAMING) (SILENCE) . . . yeah."

(RAIDS) "Well, when I do, I looked around, and there was the leader . . . and there was the pack . . . and over there was my baby . . . and over there was my baby . . . and over there was my baby . . .

"I WOULDN'T want my baby back, gotta have my baby back.
I miss her on me such (SHOUTING SOUNDS), can't live without her touch."

(SPEECH) "It's been many months now, since that fateful night . . . and you know something? I tried, believe as I have tried . . . but I just can't make it without my baby . . . so I decided (LOW-KEY SHOUTING) I'm gonna have her back one way or another oh baby, I dug you so much (SHOUTING AS SHOUT WITH WOOD). Not sans' pay day." (CHUCKING AS COFFIN LID OPENS, MUFFLED SOUNDS OF MOVEMENT, CLOSING OF LID CLOSING) (MUFFLED VOICE FROM INSIDE COFFIN) "not my baby back, now I've got my baby back I know her on me such, can't live without her touch. FIST OUT



LUGOSI/CARL OFF PAGE LUGOSI/EARL OFF PAGE LUGOSI/EARL OFF PAGE LUGOSI/EARL OFF PAGE
LUGOSI is the serialist on Lugosi from here on it's up to all the Lugosi fans that
have yearned for the Bowery Boys as we make this piece of celluloid drama.

MOTHER RILEY MEETS THE VAMPIRE



THE VAMPIRE

Weeks during the last three months of 1951, this has to rank amongst the worst, if not the Britain titles ever made. I'm sorry all you Lugosi fans, but the \$30,000 he was paid to make this film would be better spent on paying him to stay away.

Never seen a "Mother Riley" film? I had. There's not many readings this who hasn't, but chances are of you've seen one it was this one. It still sometimes gets an airing on BBC1, usually Friday afternoons when everyone else does it. It even starts using "Vampire" in the title. You know (Lugosi) is known as "the Vampire" and scientist. If you do happen to be confronted by this on a wet Friday afternoon and the cat has been crossed, get yourself settled with six cans of beer (preferably light Lager Beer), switch off all the brass coils you want to keep & enjoy yourself.

Kitty McPherson, Arthur Lucan's wife and manageress, knew better than to appear in this, she'd sailed it a day after the previous year's "Old Mother Riley's Ghost", sensible girl. She played Mother Riley's daughter, Kitty, in every one of the series, apart from this one, so at least we've spared the agony of "Where's my daughter Kitty?", and all the attendant handwringing.

John Cilling, the director, plus John Cilling, "The Rector", "Dray", "Plague of the Zombies", "The Cross-Sea Doctor", who was quoted in "The Film of the Year" as saying "Paul Lukas was a charming person who I think actually believed he was a vamp-

ire. He slept in a coffin and, unfortunately, possessed a keen sense of humor. He was great to work with."

Distributor Jack H. (the Star) Harris, bought it for US release, thinking an int'l production by Allyn Stewart, he was impressed by Peter Rogers' carry on from calling in "Carry On Vampire", and entitled it "My Son the Vampire".

MOTHER RILEY MEETS THE VAMPIRE (1951).
Powers/Paramount. 70 minutes. "V" cert. Released in UK July 1953, and in USA in 1943.

PRODUCER, DIRECTOR, JOHN CILLING;
SCREENPLAY, VAL VALENTINE;
PHOTOGRAPHY, STANLEY LOVELL;
EDITOR, ALICE THOMAS;
MUSIC, ERIC CARTER; CINEMATOGRAPHY,
ART DIRECTOR, RICHARD HEDDERSON;
ASSOCIATE PRODUCER, STANLEY COWLING;
MAKE UP, ERIC CARTER; ASSISTANT DIRECTOR, DENIS O'NEILL;
CAST:

ARTHUR LUCAN (Mother Riley), MELA (Lucas) (Mrs. McPherson), DORIS SEYMOUR (V.1), RICHARD MARTIN (Dr. McPherson), PHILIP LEAVENS (Clerk), GRAHAM MORTFAT (Vandal), HANNAH PERCIVAL (Mrs. McPherson), GENEVIEVE (Dollie), JUDITH PRICE (Peggy), DAVID MANSON (George), TOM GILL (Hitchcock), with Battie Rossouw, Dan MacCloskey, Sandy Scholte, George Benson, BILL Price, David Kershford, Cyril Smith, Charles Lloyd Pack, Arthur Brauer, Peter Butterworth, John De Biscuit and DAVID GIBSON ("Mother Riley Meets Riot" - a.k.a. "Dollie").

The pretentious "aid" was dropped for this last in the series. It was also the only Mother Riley film to appear in the USA, where it was seen at different times as "TRAPPING ONCE LONDON" and "THE VAMPIRE AND THE ROBOT", as well as the other titles already mentioned.

There's little point in rehashing, Riley gets sent a crate London again sent a crate containing his robot, she creates yet more after a few standard London shapstick sequences and a song or two, Mother Riley is separator and London ends up in the Thames.

Just for the few (very few, I suspect), who want to know, there were two others in this series that contained fantasy touches: "OLD MOTHER RILEY'S JUNGLE TREASURE" & "OLD MOTHER RILEY'S CIRCUS". The latter was the standard "ghost" comedy, almost all the British comedians starred in their own version of it, Jessie Matthews & Wible featured a sequence in "That Riv' erine Touch" that owed a lot to this tradition!

So, for the reasons, all pressure not to mention Old Mother Riley, ever again. A) Somebody may be interested, I print a (hopefully) shortened list of the cast & credits of these two films. You won't think though, you've never seen this poster reproduced anywhere else, have you?



OLD MOTHER RILEY'S JUNGLE TREASURE (1937) *British*
Directed by: GUY FARREN
Written by: John Lester SC, Con
West, Geoffrey Oates, Arthur Lucan, PK
James Wilson
CAST: Arthur Lucan, Kitty McShane, John
Lester, John Stuart, Dennis Myddell, Ben
Williams, A. Brostey Davenport, Peter
Cawthron, Harry S. Longhurst, Charles
Petrie, Harry Woolster, Eric Trebil



OLD MOTHER RILEY'S JUNGLE TREASURE (1937) *British*
Directed by: George Miller, D
Written by: Val Valentino, PK
James Wilson, JHU
CAST: Arthur Lucan, Kitty McShane, Cyril
Chamberlain, Sebastian Cabot, Arctic
Fox, Garry Marsh, William Neale, Sandy
Maggs, Robert Adams, Peter Butterworth,
Peter Jeannick, Harry Lane, Bill Neale,
Hennie Moreau, Gerald Rue, Michael



the old dark house.

This is one of Bassett's
last ignored files, hardly
seen or even mentioned.
Supposedly a residue of the
1922 file of the same name
this in fact bears hardly
any resemblance to Harloff
's vehicle keeping only
the family name of "Foss". An
obvious follow up was TV's
"THE ADDAMS FAMILY". The
little backgrounds for this
feature were sketched by
Charles Addams, who was to
inspire the TV show. It was
chopped down from 80 mins
to 30 for the US release
on September 14th 1964. Over
one year since it's end
"Penelope Fielding" re-
-as her "CHARLOTTE
CLARK" part as the very sexy
serpene Foss Joyce Greerfall
plays Apache Foss as Joyce
Greerfall, a witty, eccentric,
English lady who's burdened
with her own failings need-
less I
anticipation

An American car salesman in England is invited to visit his friend, Casper Fenn, to visit his home in the country. On arrival at a rather dilapidated mansion Tom finds that Casper is dead. Fretfully Fenn worries his past history, but Frederick Fenn, the present head of the family reveals later he was the Fenn's stipulator. Fornax and her father Morgan, and Marigold, a crazy individual who, convinced that the last great rain is a warning of the end of the world, has built an arc complete with animals.

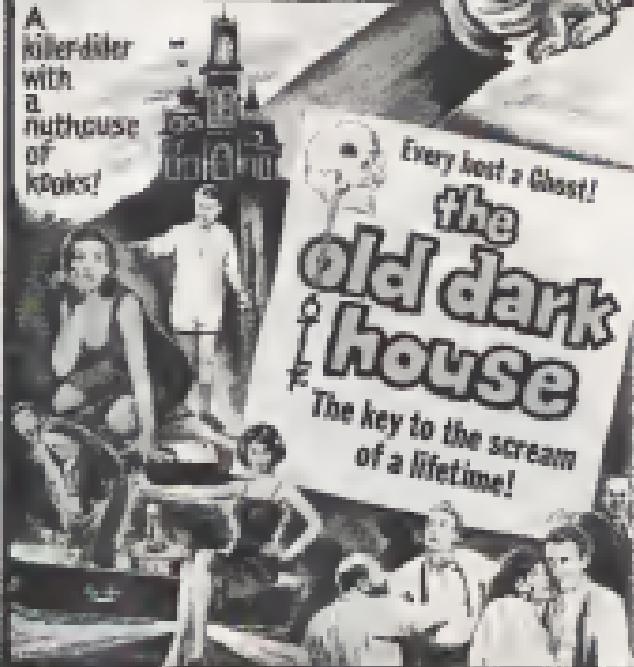
NUMBER TWO IN A
SERIES ON THE ROCK
DISCUSS "HAWTHORPE"
Second PLATE



PHOTOCOAT FILTER (Honey-Green); TDR; PLASTICIZED (Thick, Polyurethane); and
INTERLAYER FILM (Paraffin, Waxlike).

house haunting?

A
killer-diller
with
a
nuthouse
of
knives!



JIM PISTON, ROBERT MURLEY, WHITTE, SCOTT, DAVE GREENE

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All these names are the descendants of an old pirate who has made certain arrangements in his will. The prize is the survivor is a handsome one and it is obvious that murder is afoot. Soon three others are found dead and it is Tom who comes under suspicion. He himself has several frightening experiences but finally he uncovers the culprit, with only minutes to spare to save the old dark house and its remaining occupants from being blown up as a result of an explosion from dynamite carelessly deposited by the seemingly charming and lovable Cecily.

"THE OLD DARKHOUSE" (GB 1963) A Hammer/William Castle film Prod/Cheshire in USA Made in Technicolor but released in a B&W version in America. (GB B&W/Colorable) (USA Colorable) P: William Castle, Anthony Hinde A: Fred Keen M: Robert Gillon, based on the novel "Benighted" by J. B. Priestley. P: John Draper M: Arthur Grant P: Bernard Robinson D: James Neary M: Bertrand Frischel A: John Holloway A: G. Douglas Kennedy Sp: Lee Roach T: Leslie H. H. Charles Ad: Charles H. Ross Sup: John Hollingsworth Mus: Roy Ashton Filmed at Bray GP Rel: 10th Sept 1966

THE BIG SHOCK-AND-SCREAM SHOW!



THE BIG SHOCK-AND-SCREAM SHOW!
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FRIGHT TO REPLY.

Paul Hines,
Cheltenham.

Dear Dan,

Thank you for the first issue of 'Mazeurd'. I think at 80 pence you're asking too much it would be too expensive for me for your 16 pages. Couldn't you get it printed at a cheaper rate? The layout is a little hectic and the listing of the Santo films credits cast & crew was probably more interesting to put together than read, still should it be removed? It's an interesting listing, especially if you don't have the Walt Lee and Phil Hardy books. What 'Mazeurd' review's the strongest point is a selection of rare ad mats, but is it enough?

Mazeurd doesn't wrestle anywhere, we'd wrestle a matressent bulk we did 4 years ago as reported in 'Fangoria'. At least the listing of his films will help us when I try and once again sort out my own genre titles listings! I'll have to set up some proper filing one day.

Pauline Smith (Vassar
Lover), Frankenstein & the Monster From Hell, has units now working on children's TV series like 'Bungle' - the discovery programmes. Try BBC House propose marriage
Yours sincerely,

Paul Hines

~~~~~

Paul is of course the Editor of the always readable 'Blister's Digest'.

~~~~~

Thanks for your letter Paul, the first I received since starting 'Mazeurd'. I don't think 80p is too expensive, well obviously I'm going to say that, but at that price I promise you I'm not going to get rich quick. I thought long & hard about the price before starting the Mag. and decided on 80p as being a nice round figure. I'm afraid I'm the reasoning behind this was as follows:

The bulk of the new material (those 'new ad-mats' come from pressbooks that cost me an arm & a leg). First-class postage. I hope to publish monthly, so to get issues out and mailed back in time for what I hopefully be a Letters page to rival the one in 'Shock Xpress' & 'Fantasy Advertiser', the price went as essential. Future issues will be larger, and the price will stay the same (that's a promise), one of the things they put us off 'Fangoria' was the spiralling price whilst the content quality remained. I'm afraid something similar is happening to 'Gasp!'. Also the layout is a little hectic, I can't argue with that. Thanks for the

info on Santo, it's nice to hear that 'Fangoria' is good for something again. As for Mr Smith, well it was a rhetorical question, but thanks anyway (he also does voice-overs for ads these days). 'Price Gym' being the most obviously divorced marriage years ago, it's surprising how many rude words she knows.

~~~~~

Leon Smith,  
Pembrey

Dear Dan:

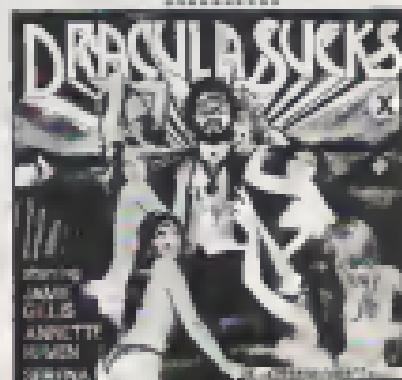
Thank you very much for 'Mazeurd', it was brilliant. The Santo article was extremely interesting, and although I'm not a Farloff or Lucas for myself the page was written with such genuine affection and admiration I could not help but enjoy it.

I've got a question though which Fangoria are you referring to in your editorial when you mention the "most perfect critie from Video mega"? (You notice my penname starting 'Cheese'?

~~~~~

Apart from the gratefully received plaudites the best news on Leon's letter is that he's working on issue 4 of 'Mazeurd'. As for the Fangoria doing the crittibing from Video mega, I was referring to 'Fanguchi', but don't get me wrong, it isn't a complaint, just an observation. I just wish Nigel Bartlett had let on, it would have saved me a fortune buying 'A' the mag, V Today & V World (Incidentally Nigel, if you're reading this, you still owe me copies of all your first 4 issues.)

~~~~~



FRIGHT TO REPLY is published in the UK at 80p  
each issue. It is not a magazine.

Dear Ian,

I found "Angkor" to be really interesting! It's good to see a film that's covering more than just the usual "Mysteries", especially when the Secret Service was most worthwhile! These illustrations were superb! Have you actually seen any Santa films, and (God help us!) do you have any in tape? I'm desperate to see the guy in action!

I thought "The Terror" was good fun though somewhat confused. Anyway, congratulations on a good first issue, and I look forward to others.

All the best,

David

That's all folks, hopefully, and I've got a few readers I can send this/their page tel into a form for people to ask & answer questions about the world of the diary... Not that I mind getting these type of letters, they're always pleasant to read. You, David, to get back to your questions, I have seen lots of David's films, though it was many years ago, when my pals were watching England playing in the World Cup in Mexico, guess who was watching out the local flick-pal? I'd love to see some of them in English, though I can just about follow Spanish, seeing a film is a different matter, but this type of film is watchable in any language. So I haven't any on tape, I've seen some weird stuff, but not THAT weird

\*\*\*\*\*

Write in, ask that questions you've always wanted answering, somebody out there may be able to answer it (and the first one to ask how big a \*\*\*\* I am gets a free CD). The address is the same as on page two. Do it, now (then write that letter).

\*\*\*\*\*

On the right you'll see a list of issues, these are the latest issues I've seen of each title, all have their faults, but all are well worth reading.

I realise as soon as I finish typing this the next "Secrets" & "Whiplash Smile" will arrive, but for now I've mentioned the last issue, if you haven't read either, I can recommend them both. As far as I'm concerned one feature is worth a dozen Features.

\*\*\*\*\*



# FAN-ZONE

In alphabetical order, all 10 issues from September 1994.

\*\*\*\*\*

**ANGKOR (4)** 21-22 inc P&P  
Jane Bullock, 19 Elm Grove Rd, Topsham,  
Exeter Devon EX3 8EQ

**SHOCK XPOSED (vol. 3 /3)** 21-22 inc P&P  
129, September Way, St. Albans, Hertfordshire,  
Herts AL1 3EP

**PIECES OF MARY (4)** 20p plus S&H  
Gareth Jones, 31 Gorstree Lee, Barnwood,  
Walsall, West Midlands WS7 9QH

**SLICKER'S DIRECT (3)** 20p plus P&P  
Paul Marston, 33 Geoffrey Street, Charlton  
Lancs PR6 0SF

**GOLD SMOKAT (1)** 20p plus P&P  
Trevor Barley, 19 Croftleigh Road,  
Southend On Sea, Essex SS2 6LF

**WACABO (3)** 20p plus P&P  
Phil & Leon Crid in Wood St, Penarth,  
South Glamorgan CF6 3LB

**SCOOB FILMS (3)** 20p plus P&P  
David Fleet, 39 Holly Street, Cheadle,  
Stockport SK1 1BP

**WHIPLASH SMILE (3)** 21 inc P&P  
John Hill, 37 Fairbeck Road, Boston,  
Lincoln PE22 4QA

**SCOOB FILMS (2)** 10p plus S&H  
Rick O'Leary, 24 Westland Ave, Hucknall,  
Nottingham NG15 4FW

**BLAZINGON (2)** 10p plus S&H  
Ken Miller, Branksome House, Kingshill Rd,  
Peter Ashby, High Wycombe, Bucks HP13 9NS

**SCOOB FILMS (1)** 10p plus P&P  
Nick & Cath, 34 Westland Ave, Hucknall,  
Nottingham NG15 4FW

\*\*\*\*\*

I think that covers the British titles at the moment. If I've missed anyone's I'm sorry.

If you want any American magz and can't be bothered writing to the USA then drop Trevor Barley a line at his address above, he usually has a rail service. (Don't forget the S&H)

\*\*\*\*\*

As a preview/teaser, as a space-filler, the ad-mat on the left from "Food of the Gods" is one of many that will be appearing in the next 2 issues of "Secrets". There is a future issue of "Secrets" coming up.

other of the termed "Nostalgia", this needless exposure to last lesson (including Leslie Flashes from "Flashdance") deserves its place on the list. It has one redeeming thing about it, David Hess' performance. Here it is when the "Video Nostalgia" (or "nostalgia" as I prefer to call it) American poster for "HOUSE ON THE EDGE OF THE PARK" -

**IT IS ONLY A MOVIE! IT IS ONLY A MOVIE**  
as **DAVID HESS** returns to star in

# **HOUSE ON THE EDGE OF THE PARK**

original story and screenplay by  
**SIMON J. CLARK & BEN WALKER**

directed by  
**ROGER D. FRANKLIN**